

IITG Project Outcomes Form - Report Outcomes

Name of person reporting outcomes

Kyunghee Pyun

Email

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IITG Project Title

2016-FitNYC-Pyun-Diverse Techniques of Asian Art and Craft

Have you applied for, or received additional funds? (choose all that apply):

- Have applied for additional IITG funds to extend this project

Access Keywords: Enrollment, Diversity, Capacity, Affordability

The website, Bamboo Canvas increased diversity and access to a limited source of materials demonstrating diverse techniques of art and craft in East Asia. This is an egalitarian and affordable way of providing a globalized learning environment and creating a curriculum for diversity.

Completion Keywords: Completion, Persistence, Transfer, Retention

With an easy-to-understand collection of primary materials, students enrolled in Asian art classes were more engaged with learning activities and thus likely to complete courses.

Success Keywords: Applied Learning, Student Supports, Financial Literacy, Career Success

This project was incorporated with Collaborative Online International Learning (COIL) modules in partnerships between Fashion Institute of Technology and universities in China, Japan, and Mexico. The website also increased connectivity among SUNY campuses and local art museums in a related public program such as a conference and an exhibition. Students who participated in this project benefitted from applied learning by utilizing their skills acquired in the program of Art History and Museum Professions at FIT and by pursuing career success in galleries. Some of them got a full-time job based on their experience with this project.

Inquiry Keywords: Scholarship, Discovery, Innovation, Mentoring

My project is primarily derived from student-centered research. Students and Co-PIs both discovered a new area of inquiry and research. Co-PIs developed public programs for their campus galleries so that the experience and the innovation they gained through this project could be replicated on their campus and shared with other faculty and staff.

Engagement Keywords: START-UP New York, Commercialization, Workforce Development, Alumni/Philanthropic Support, Community Service.

The Bamboo Canvas was a great opportunity to engage local artists, museums, and educational technology. On campus, we raised awareness of incorporating disappearing artisanal traditions with current practices of manufacturing. A conference/workshop organized in November 2017 brought community cultural organizations in Long Island and New York to students, staff, faculty, and local residents in Stony Brook. Student researchers involved with this project went to work art museums, local art councils, and other creative industry and shared what they've learned during the project with their community. This is a nurturing center of community-based learning and education.

\$1200 (fleet service; IT support; Faculty Development and Research Grant; Administrative Support)

Academy of Korean Studies in South Korea: \$17,125 for an international conference

Stony Brook University, Charles B. Wang Center: \$5000 for a conference/workshop (facilities, A/V support, meals, etc)

Amelie A. Wallace Gallery, SUNY Old Westbury: \$2000 for an exhibition related to the theme of this project

1st Choice:

Discipline Specific Pedagogy

Discipline Specific Pedagogy

- General Education
- Humanities

2nd Choice:

Instructional Technologies

Instructional Technologies

- Mobile Learning
- Video Production
- Web/Video Conferencing

3rd Choice:

Instructional Design

Instructional Design

- Online Education
- Personalized Learning
- Student Engagement
- Universal Design

What recommendations would you make to scale-up or share your project more broadly (within an educational sector, or perhaps SUNY-wide)?

This project can be replicated in the following disciplines: language studies, area studies, basic scientific training, research methods, history, and geography. If a program develops a website for a cluster of related courses, the impact of such tools could be powerful. That is why I contact instructors of fine art, art history, Asian Studies, Asian history, and geography to utilize my website for their courses. My website can be linked to SUNY Open Publishing, for example.

If you would like to create a community of practice within the SUNY Learning Commons, please describe "members of your community" who would be most interested in your outcomes. Please be specific (e.g., math faculty, instructional designers, student services, registrars, administrators, accreditation or assessment specialists).

Instructional designers must benefit much from my project. They can take this model and create a resource site that can be used by instructors of related or different courses within the same discipline. For example, if a language instructor develops how to use passive participle forms of an expression, this can be part of any romance language courses. Art and humanities faculty, in particular, would be interested in my project and can develop something comparable in many topics. Assessment specialists can see how effective this type of visual information could be for assignments given to art and design students. I have accumulated evidence of improved student performance.

Do you intend to create an ongoing "Community of Practice" within the SUNY Learning Commons to continue work and dialog regarding this project?

Yes

Overall, how successful was IITG in meeting your project goals? (You may elaborate on your response in the final question if not addressed elsewhere.)

Extremely successful

Do you wish your current abstract to be used?

Yes

File One Upload and Brief Description

Promotion of Bamboo Canvas on Campus

File One

- [03_2-Bamboo-Canvas-FIT-Flyer_Mar7.pdf](#)

File Two Upload and Brief Description

Poster of Charles B. Wang Center Conference, Stony Brook University

File Two

- [11_12-Conference_poster.jpg](#)

File Three Upload and Brief Description

Poster of an exhibition at Amelie A. Wallace Gallery, SUNY Old Westbury

File Three

- [13_3-ag_rebrace-rebel-poster-final-LOW.jpg](#)

Project Website Address (Hyperlink 1)

<https://bamboocanvas.org/>

Project Website Address (Hyperlink 2)

<https://www.facebook.com/BambooCanvasNYC/>

Hyperlinks to journal articles or campus/local/national press releases describing your project

<https://www.facebook.com/photo.php?fbid=737298863102302&set=o.1768111106762636&type=3&theater>

Any additional comments or resources you wish to share?

If anyone contacts me to ask how my project was created and expanded, I am willing to talk to them. I also would like to research partners at other campuses and information technology specialists in scientific fields in order to develop more user-centered multimedia and VR contents for my website.

Consistent with the RFP, you must indicate which Creative Commons license you intend to use.

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